

Dear customer,

Thank you for your purchase of a SCHNERZINGER product.

Please take the time to precisely read the information in this guide. You will find important instructions to use your product and hints for the optimal integration into your Hi-Fi system.

This guide facilitates your use of the product, promotes understanding its functional characteristics and helps you to obtain the full efficiency of the product.

We hope you enjoy your new SCHNERZINGER product.

Please clean the product with a nonscratching dry duster only. Avoid using cleaning agents.

In case of malfunctions contact your SCHNERZINGER dealer. Please do not attempt to service the device yourself or to open it, in that case you will lose your entitlement for our manufacturer warranty.

In the case of damages at the power plug or power cable please initiate an exchange at SCHNERZINGER via your dealer.

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Connecting SCHNERZINGER CABLE

To avoid the risk of damage, the particular Hi-Fi components should be switched off during installation of the cables.

Thanks to ATOMIC BONDING-formatted conductor material all SCHNERZINGER cables transmit even the highest current pulse peaks at full speed.

In addition, each SCHNERZINGER cable forms a **bidirectional barrier** when used in conjunction with a **CABLE PROTECTOR**:

- external interfering fields radiating from the power grid or the cables are blocked
- internal electrical interfering fields caused by the Hi-Fi devices themselves are not transferred to other Hi-Fi devices but dissipated outwards.

Each SCHNERZINGER product can be used on its own. But using SCHNERZINGER products throughout will result in a closed system in which the bidirectional effect remains uninterrupted.



The logo **SCHNERZINGER** is written in the **direction of signal flow** and conductor formatting on the cables. Please connect the cables accordingly.

With **stereo** cables the logo is written in red on the right cable (right channel) and in black on the left cable (left channel).

With **speaker** cables the end with the SCHNERZINGER logo written in red will be connected to the positive pole (red terminal) resp. the end with the SCHNERZINGER logo written in black to the negative pole (black terminal).

The related cable end pairs are respectively marked with small shrink tubing (black and white). These are either used separately for bi-wiring or merged at the terminal to enlarge the connecting surface area.



For break-in SCHNERZINGER cables should play normal music for app. 50 hours. Please do not use special burn in – CDs!

CABLE ports

SCHNERZINGER cables offer additional ports – located at the front end of the cable (in the direction of signal flow):

CC1: port for CABLE PROTECTOR and/or CABLE HARMONY PLUG DIA: port to connect additional PROFESSIONAL-series accessory

(only for interconnects and digital cables)

The accessories should be used step by step, starting with the major SCHNERZINGER source cable and further on in the direction of signal flow.

CABLE PROTECTION

The CABLE PROTECTOR offers an extended protection circuit against electrical interfering fields.

A CABLE PROTECTOR stereo-set is designed for a RCA, XLR or SPEAKER cable pair. In any case both channels have to be used, the left channel as well as the right channel.

A single unit of a CABLE PROTECTOR stereo-set may in no case be used as a CABLE PROTECTOR mono e. g. for a POWER CORD or a DIGITAL CABLE. This may result in overload damages.

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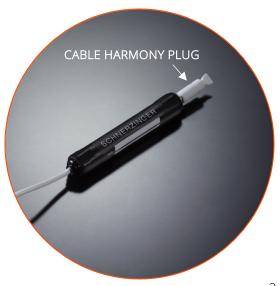
CABLE HARMONY PLUG

Since October 2018 the TS-series offers the plug-in module **CABLE HARMONY PLUG**. It is part of the standard delivery of the cable. Thus listening preferences may be considered. The taste of the listener decides about the use.

Earlier cable generations may be retrofitted. Please ask your SCHNERZINGER dealer.

When both modules are used, the CABLE PROTECTOR is plugged into the CC1 port and the plug-in module CABLE HARMONY PLUG into the free end of the CABLE PROTECTOR.





Phase assignment of the POWER CORDS

Power connection

The conductor of the SCHNERZINGER POWER CORDS has a formatting direction. Current should not flow against this conductor formatting direction, thus it must be ensured that the Schuko-plug will be inserted into the socket correctly. A silver dot on the power plug shows the correct phase. For proper connection measure the phase of your socket.



Connecting the Hi-Fi devices

Each Hi-Fi device has a preferred phase assignment. You may find it in its manual, measure it, or ask the manufacturer.

The phase assignment typically complies with the standard of the German Standardization Organization (DIN).

But some manufacturers chose to derivate from this standard.

Accordingly SCHNERZINGER offers its POWER CORDS in two versions:

- PCLC (phase left at the IEC device plug as per DIN see figure on the right)
- PCRC (phase right at the IEC device plug)





With SCHNERZINGER POWER CORDS it's **no option to correct the phase at the device by turning the Schuko-plug in the socket**. Current would work against the conductor formatting direction then.

Contact

sales@schnerzinger.com Phone +49 (231) 13 38 50 15

Imprint

Schnerzinger UG (haftungsbeschränkt) & Co. KG
Klüsenerskamp 14 | 44225 Dortmund
Registergericht: Amtsgericht Dortmund | HRA 17290 | USt-IdNr.: DE276913602
Pers. haftende Gesellschafterin:
SCHNERZINGER Verwaltungs UG (haftungsbeschränkt)
Registergericht: Amtsgericht Dortmund | HRB 23752 |
Geschäftsführerin: Sandra Austerschulte
Phone +49 (231) 13 38 50 15 | sales@schnerzinger.com